

MAY 14 – 25, 2014

WHAT'S SLOVAK IN CANNES



MARCHÉ DU FILM

PRODUCERS ON THE MOVE | MARKET SCREENINGS

DOC CORNER | SHORT FILM CORNER

SLOVAK FILM NEWS | SLOVAK FILM INSTITUTE



MÁTÝÁS PRIKLER *1982

Graduated in film directing from the Academy of Performing Arts. Between 2005 and 2006, he studied at the Hungarian Film Academy in Budapest. His first feature-length movie **Fine, Thanks**, debut as both director and producer, premiered at Rotterdam IFF in 2013. His company MPhilms Ltd. produced the feature film **Slovakia 2.0** which consists of 10 short films directed by 10 Slovak directors. In addition, he is the producer of the film **Children** by Jaro Vojtek and the co-producer of the film **Mirage** by Szabolcs Hajdu.

FILMOGRAPHY:

- 2014 | CHILDREN / Deti** (dir. Jaro Vojtek / SK, CZ / producer; in post-production)
- 2014 | MIRAGE / Délibáb** (dir. Szabolcs Hajdu / HU, SK / co-producer; in post-production)
- 2014 | SLOVAKIA 2.0 / Slovensko 2.0** (ten directors / SK / producer)
- 2013 | FINE, THANKS / Ďakujem, dobre** (dir. Mátýás Prikler / SK / co-scriptwriter, director, producer)

UPCOMING PROJECTS:

WITHOUT GUARDIAN ANGELS | Bez strážnych anjelov (SK, HU, RO)

Director: Róbert Lakatos

Scriptwriters: Mátýás Prikler, Róbert Lakatos

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PRODUCERS ON THE MOVE

Producer nominated by the Slovak Film Institute (member of European Film Promotion) and supported by the Slovak Audiovisual Fund.



Your short film Thanks, Fine was presented in Cannes Cinéfondation 2009. Was it helpful in any way in the making of your feature debut by the same title?

I'd say it was. You start to be noticed by the international audience and industry, it becomes a sort of a label. In 2010, we applied for financing for the feature-length film by the same title at the Slovak Audiovisual Fund, and back then we were already looked at as those who were in Cannes, and it probably helped. But there does not seem to be any automatic system, as Mira Fornay with the Rotterdam Tiger in hands applied for development of her new project at the Slovak fund and was not successful. However, I do not know the project, nor the circumstances.

After finishing Fine, Thanks you did not continue with the preparations of a project of your own, but took up producing films by other film directors. Why?

Because they are friends and asked me to. It is irrational to think that in our conditions you can make a film a year. It's not possible on the creative and production level. I established MPhilms so that I could produce our film, later several people addressed me to cooperate with them. We started developing **Children** by Jaro Vojtek already during the final stages of **Fine, Thanks. Slovakia 2.0** was different, because this film was our own author idea. Simply put, I feel more satisfaction producing author films of my friends in between my own projects than making my living as a director-for-rent.

What was the idea behind Slovakia 2.0 and what were the criteria to choose the directors of the individual short stories?

The idea was simple and clear: we were interested to find out what opinion the filmmakers have about our country after twenty years of her independence. We chose directors with a strong

author's viewpoint of the world. And, naturally, we had to combine them also based on availability.

What are you working on at the moment?

We are finalizing **Children** and preparing the film for international presentation and the domestic release. The same applies to **Mirage** by Szabolcs Hajdu, our minority co-production. In addition, we started the development of **Without Guardian Angels**, a film by Róbert Lakatos

What are your expectations from Producers on the Move?

I see it as a good opportunity to meet new colleagues. The advantage is that, from what I know, we will have an organized program and it is up to us and some serendipity whether successful meetings and potential new partnerships come about.

FAIR PLAY
FAIR PLAY

PRAGUE 1983. THE EIGHTEEN-YEAR-OLD SPRINTER ANNA, A TOP ATHLETE, IS PLACED ON THE PROGRAMME OF "SPECIALIZED CARE". SHE ONLY FINDS OUT THAT SHE IS BEING DOPED AFTER SOME MONTHS, BY ACCIDENT. ANNA REFUSES THE DOPING, BUT HER MOTHER IRENA DECIDES TO KEEP HER DAUGHTER ON DOPING WITHOUT HER KNOWLEDGE IN ORDER TO ALLOW HER THE CHANCE TO RUN IN THE OLYMPIC GAMES AND EMIGRATE.

CZ, SK, DE | 2014 | 100 MIN. | FICTION

DIRECTOR: ANDREA SEDLÁČKOVÁ

CAST: JUDIT BÁRDOS, ANNA GEISLEROVÁ,
ROMAN LUKNÁR, EVA JOSEFÍKOVÁ

WWW.FAIRPLAYFILM.CZ

FESTIVALS: MARCO VALERIO FUSCO /
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OFFICE IN CANNES: RELAIS DE LA REINE |
42/43 BD CROISSETTE - APT. C22

SCREENING: MAY 18 | 11:30 | GRAY 4

CZECH FILM CENTER PRESENTS

Two Slovak co-production films are included in the Works in Progress selection presented by the Czech Film Center (www.filmcenter.cz).

SCREENING: MAY 20 | 16:00 | RIVIERA 3



CHILDREN
DETI

SK, CZ | 2014 | fiction

Director: Jaro Vojtek | in post-production

Cast: Ela Lehotská, Éva Bandor, Vlado Zborož

Four stories about the relationship between parents and children in nowadays' Slovakia.

Contact: Mátyás Prikler / MPhilms |

+421 904 674 408 | mphilms@mphilms.sk |

www.mphilms.sk



PLACES
MÍSTA

CZ, SK | 2014 | fiction

Director: Radim Špaček | in post-production

Cast: Vladimír Polívka, Jan Cina, Johana Matoušková

A coming of age story about love and loss and about innocence abruptly replaced with the adult emotions of guilt, fear and revenge.

Contact: Vratislav Šlajer / Bionaut |

vratislav@bionaut.cz | www.bionaut.cz



NORMALIZATION
KAUZA
CERVANOVÁ

SK, CZ | 2013 | 100 min. | documentary

Director: Robert Kirchhoff

This investigative documentary tragedy about the right to justice uncovers the shocking background to a more than forty-year-old case with the tagline: Truth is simple, lies are complex.

Contact: Robert Kirchhoff / atelier.doc |

+421 904 610 694 | office@atelierdoc.sk |

www.atelierdoc.sk



ALTER
ALTER

SK | 2014 | 12 min. | fiction

Director: Bruno Osif

Cast: Ekaterina Skurikhina, Paul Joyce,
Jean Baptiste Gervais

The film depicts a struggle of a man looking for a way. His temptation to exist draws him through the desert of a modern city.

Contact: Bruno Osif / Pin Entertainment |

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SLOVAK NATIONAL AWARDS THE SUN IN A NET 2014

The Slovak Film and Television Academy (SFTA) granted the Slovak national film awards The Sun in a Net 2014 for the years 2012 and 2013 during an official ceremony in the historical building of the Slovak National Theatre on April 26, 2014.

Awards for the Best Fiction Film, Best Director and Best Script went to **My Dog Killer** (by Mira Fornay), which, thus, turned three of its six nominations to awards. Awards in all of four acting categories – Best Actor in a Leading and Supporting Role, Best Actress in a Leading and Supporting Role were collected by **Fine, Thanks** (by Mátyás Prikler), turning all its nominations to awards. Out of five nominations, **The Candidate** (by Jonáš Karásek) received two awards - in the categories of the Best Cinematography and Best Film Editing.

Further awards went to films **Normalization** (by Robert Kirchhoff) – Best Documentary Film, **The Exhibition** (by Andrej Kolenčík, Peter Begányi) – Best Short Fiction Film, **The Blue Tiger** (by Petr Oukropec, Bohdan Sláma) – Best Art Direction, **Snow** (by Ivana Šebestová) – Best Animation Film, **In the Shadow** (by David Ondříček) – Best Original Music, **Miracle** (by Juraj Lehotský) – Best Sound, **Honeymoon** – Best Costumes, **Love** (by Michael Haneke) – Best Foreign Film.

The Award for Outstanding Contribution to Slovak Cinema went to director **Dušan Hanák** and scriptwriter **Dušan Dušek**.

Congratulations to all winners!

WWW.SFTA.SK, WWW.AIC.SK

SLOVAK FILM ARCHIVES ON DVD AND BLU-RAY

Signum Laudis (1980) is a unique film not only in the context of works by Martin Holly but also within the history of Slovak cinema. In a tragic story of the fanatically obedient soldier Hoferik, the film deals with the cruelty and senselessness of war, and on the occasion of the infamous anniversaries of World War I end and World War II beginning, the Slovak Film Institute releases this special film on DVD and Blu-ray in its restored and digitally remastered version, in multiple language versions (English, German, French, Russian and Italian subtitles). At the same time, the film will be available for festival screenings on a new DCP print with English subtitles.

In addition, **Forty-four Mutineers** (Štyridsaťštyri, 1957) by Palo Bielik was released to mark the same occasion, on a DVD with multiple language versions (English, German, Russian and Italian subtitles), and will be, as well, available soon on a digital print.

Both films, as well as further DVD releases are available for preview in the Pavilion 133 / International Village at Marché du Film, and for purchase via the film store of the Slovak Film Institute Klapka.sk.

Following the successful first-ever release of Slovak classics with the Second Run DVD (The Sun in a Net by Štefan Uher, 1962) in August 2013, Juraj Jakubisko's masterpiece **Birdies, Orphans and Fools** (Vtáčkovia, siroty a blázni, 1969), which belongs to the great artworks of the Czechoslovak New Wave movement, will be released by the end of June 2014 for the UK market.

WWW.SECONDRUNDVD.COM, WWW.KLAPKA.SK

NEWS FROM THE SLOVAK AUDIOVISUAL FUND

On April 29, **Martin Šmatlák** was unanimously re-elected by the Board of the Slovak Audiovisual Fund as the **Fund's executive director** for the next five-year period. Martin Šmatlák became the first director of the Fund after its establishment in 2009.

As presented in his project of the Fund's development and management strategy, Mr. Šmatlák puts priority to the continuous efforts of the Audiovisual Fund as follows: focus on all stages of the value chain of film production, help to reduce producers' risks and enhance their competitiveness locally and internationally, provide an effective support of distribution and promotion of Slovak cinema and continuous support of European film distribution in Slovakia, put accent on new distribution possibilities in the digital age, pay a special attention to films for children and youth and to film and media education. Important role in the Fund's development will be the inclusion of the Slovak audiovisual industry to the strategy of Slovak cultural policy and to the long-term development strategy of creative industry. Mr. Šmatlák proposed to enhance international profile and contacts of the Fund and to help to increase international cooperation of Slovak film industry and culture.

As already announced in January 2014, the Fund **developed a new program for audiovisual industry support, based on 20% cash rebate of certified private expenses spent for film or TV production in the Slovak Republic**. The scheme is currently under consideration of the European Commission and awaits official approval.

WWW.AVF.SK

RECORD-BREAKING FIGURES FOR 2013

In terms of film production, 2013 became the most productive in the history of Slovakia with 22 Slovak and co-production full-length films (thereof only 8 minority co-productions). In addition, it marked a record in the number of premieres (271). Altogether, distributors released 23 Slovak features (15 fiction and 8 documentary) and 5 collections of short films with 27 titles to Slovak cinemas; two further shorts were released as pre-films. A total of 52 Slovak films were presented in Slovak cinemas, attended by **163 591 viewers, creating 4.39% national market share based on admissions!**

The most successful domestic title of 2013 is the debut feature by Jonáš Karásek – **The Candidate**. With 80,234 viewers it became the seventh most successful domestic title in the era of Slovak independence (since 1993) by admissions.

Based on the data of the Slovak Union of Film Distributors, **3 725 709** viewers came to the cinemas in Slovakia in 2013, a figure which represents **8.42%** growth compared to 2012. Thus, Slovakia is among 8 EU countries with growing admissions in year-on-year comparison. The growth was also influenced by a 8.17% rise in the number of screenings, to **124 827**, the highest number in the era of independent Slovakia. Thanks to the digitization, market share of single-screen cinemas grew approximately to 17% by admissions and 13% by gross box office (GBO). Yet one more record figure was reached in GBO, with growing by **8.29%** to **19 002 1213 €**, the highest level in the past twenty years.

SLOVAK FILM INSTITUTE

PAVILION IN CANNES 2014



In 2014, Slovak cinema is present in the Cannes market International Village for the 11th time!

The pavilion will traditionally serve as information point for international film professionals interested in Slovak cinema and audiovisual industry, as well as a meeting point for / with Slovak representatives present in Cannes.

New and upcoming Slovak films will be presented, together with up-to-date promotional materials: **Slovak Films 13 – 14** catalogue and **Report on the Slovak Audiovisual Situation in 2013** published by Creative Europe Desk Slovakia.

Welcome to the Pavilion No. 133!

CONTACTS

Pavilion No. 133 | Czech Republic - Slovak Republic |
Village International | Marché du Film

Grösslingová 32, SK-811 09 Bratislava |
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REPRESENTATIVES IN CANNES 2014

Peter Dubecký, General Manager | **Alexandra Strelková**, Director of the National Cinematographic Centre | **Katarína Tomková**, International Relations | **Dominika Miklošíková**, Audiovisual Information Centre | **Vladimír Štric**, Creative Europe Desk Slovakia

SLOVAK FILM INSTITUTE

National Film Archive | National Cinematographic Centre | seat of Creative Europe Desk Slovak Republic | Lumière Cinema | Klapka.sk Film Store | member of FIAF and EFP



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OF THE MINISTRY OF CULTURE
OF THE SLOVAK REPUBLIC



TATRATEA

