JULY 4–12, 2014

SLOVAK FILMS
AT 49TH KARLOVY VARY IFF

DOCUMENTARY FILMS – COMPETITION
OFFICIAL SELECTION – COMPETITION    SPECIAL EVENTS
OFFICIAL SELECTION – OUT OF COMPETITION
DOCUMENTARY FILMS – OUT OF COMPETITION
CZECH FILMS 2013–2014    OUT OF THE PAST    PITCH & FEEDBACK
WORKS IN PROGRESS    DOCU TALENTS FROM THE EAST
SLOVAK JURY MEMBERS    SLOVAK FILM INSTITUTE
TWO REPEAT OFFENDERS EVALUATE THEIR PAST AS THE TIME FOR THEIR RELEASE FROM PRISON APPROACHES. WILL THEY BE ABLE TO START FROM SCRATCH? BAFFLED, THEY OBSERVE WHAT IS NEW OUTSIDE. THE STORY OF THE REINTEGRATION OF CRIMINALS TRAPPED IN A VICIOUS CIRCLE.

MIRO REMO (1983)
Graduated from the Academy of Performing Arts in Bratislava in documentary filmmaking, later received his PhD. Arsy-Versy (2009) became his most successful student short film – it received more than 40 international awards (Festival dei Popoli, Hot Docs Toronto, Sheffield Doc/Fest, Plus Camerimage, KurzFilmFestival Hamburg, and others). His feature-length debut, Comeback (2014), which takes place in the most watched Slovak prison, will come to Slovak cinemas in October 2014. Miro is working on his upcoming projects COOLTÚRA and on a film about the Slovak singer Richard Müller with the working title 55.

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After the success of Arsy-Versy, why did you choose recidivists from the Ilava prison as the story of your feature debut?
I wanted to face a heavy and crucial topic. Since I was a small boy, from the train to my grandmother, who lived in Ilava and from her windows I observed what was going on behind the prison’s walls. They evoked respect. I came back to fulfill my childhood dream. I expected to see something I had never encountered before, and, it was a true adventure, despite all the negative emotions which go with the issue of recidivism.

What was the most difficult part of the shooting? How did you manage to gain the trust of the main protagonists?
The trust itself was not a big problem. We put on prison clothes and with Juraj Šlauko (note: co-writer) and entered the cell in typical Ilava uniform. I think that this helped us gain certain respect. We sat at a table and started discussing the ways our film could look like. The most difficult thing is the ability to improvise in environments that are totally unknown to you; you have to process many inputs and impulses, and make decisions about particular scenes. We would shoot only two or three situations per day.

What projects are you working on at the moment and when will they reach the audiences?
I have just completed a film called Vrbovský Veter a documentary portrait of a peculiar and unique musician Braňo Jobus closely connected to his music festival in the Slovak town of Vrbová. We are in the middle of the shooting of COOLTÚRA, expecting to have it finished by next summer, and there is a third project I am working on, a film about Richard Müller [note: Slovak singer] with a working title 55, which should be premiered in 2016, for Richard’s 55th birthday.
FAIR PLAY
FAIR PLAY

PRague 1983. The eighteen-year-old sprinter Anna, a top athlete, is placed on the programme of "specialized care". She only finds out that she is being doped after some months. By accident, Anna refuses the doping, but her mother Irena decides to keep her daughter on doping without her knowledge in order to allow her the chance to run in the Olympic Games and emigrate.

OFFICIAL SELECTION — COMPETITION
9. 7. 2014, 08:30, Congress Hall (press & industry)
9. 7. 2014, 17:00, Grand Hall
10. 7. 2014, 10:00, Pupp
12. 7. 2014, 09:00, Drahomíra Cinema

FINANCIALLY SUPPORTED BY

SPECIAL EVENTS

2014, Fair Play | 2002, Seducer

IN SILENCE
V TICHU

IN SILENCE depicts the emotional journey of Jewish musicians and performers whose successful entry into the world of music was interrupted by World War II and dramatic experiences of the Holocaust. The film is based on historical facts and true stories of oblivion of Jewish musicians during the era of national socialism in Slovakia, Czech Republic and Germany.

OFFICIAL SELECTION — COMPETITION
9. 7. 2014, 09:00, Drahomíra Cinema

SPECIAL EVENTS

11. 7. 2014, 18:30, Čas Cinema

Financially supported by
### Eugenic Minds

**EUgENIC MINDS**

**eugÉniovÉ**

CZ, SK  |  2013  |  76 min.  |  documentary with animation elements
Director: Pavel Štingl
Production: K2 (CZ), Česká televize (CZ), endorfilm (CZ), Punkchart films (SK), Rožhas a televízia Slovenska (SK)

**INTERNATIONAL PREMIERE:**

56th DOK LEIPZIG

The history of an idea with monstrous consequences, presented in the style of old newsreels and interspersed with quotes from Patrik Ouředník’s Europeana. Archival footage is combined with animation as a kindly narrator takes us on a journey from the idea of cultivating a “better human race” all the way to the gas chambers.

**Contact:**

endorfilm  |  Jiří Konečný  |  +420 602 358 373  |  jiri@endorfilm.cz  |  www.endorfilm.cz

### Clownwise

**CLOWNWISE**

KlAuni

CZ, SK, LU, FI  |  2013  |  120 min.  |  fiction
Director: Viktor Tauš
Cast: Oldřich Kaiser, Jiří Lábus, Didier Flamand, Kati Outinen
Production: Fog'n'Desire Films (CZ), Tarantula (LU), SOKOL KOLLAR (SK), Kinosto Oy (FI), Česká televize (CZ), Samastinor (CZ)

**INTERNATIONAL PREMIERE:**

29th SANTA BARBARA iFF

In the beginning of their careers Oscar, Max and Viktor created a superstar clown trio Busters. Their clowneries personified little islands of freedom in the midst of a motionless swamp of resignation during the communist regime of the former Czechoslovakia. However, a heart-rending fight broke the trio apart. A drama about a comedy, where the question remains: Who will have the last laugh?

**Contact:**

Fog’n’Desire Films  |  Viktor Tauš  |  +420 775 619 027  |  viktor@fogndesirefilms.com  |  www.fogndesirefilms.com

**Festivals and Sales:**

LATIDO FILMS  |  Óscar Alonso  |  oalonso@latidofilms.com  |  www.latidofilms.com

### All My Tomorrows

**ZEJTRA NAPORÁD**

CZ, SK  |  2014  |  98 min.  |  fiction
Director: Rudolf Havlík
Cast: Pavel Batěk, Vica Kerekes, Filip Blažek, Jiří Lábus
Production: Bio Art Production (CZ), Hangar Films (CZ), Filmpark production (SK), Filmproduction (CZ)

**WORLD PREMIERE:**

49th KARLOVY VARY IFF

Story of a businessman Petr Kraus and his personal ‘metamorphosis’. Instead of dealing with urgent business troubles, he decides to embark on a long-planned journey towards personal happiness, and, thus, escape responsibility. Petr eventually comes to realize the value of true friendship and love and Access that a chase in his life is necessary.

**Contact:**

Bio Art Production  |  Ivo Krátký  |  +420 602 205 391  |  ivo.kratky@bioartproduction.cz  |  www.bioartproduction.cz

### Like Never Before

**AKO NIKDY**

CZ, SK  |  2013  |  100 min.  |  fiction
Director: Zdeněk Tyc
Cast: Petra Špalková, Taťjana Medvecká, Jiří Schmitzer
Production: Total HelpArt T.H.A. (CZ), PubRes (SK), Česká televize (CZ)

**INTERNATIONAL PREMIERE:**

29th WARSAW FF

The painter and sculptor, Vladimír Holas, is dying. At the end of his life, he is accompanied by artist Karla (35), his partner, and Jaruna (60), his nurse and ex-lover. They all spar with death and each other.

**Contact:**

Total HelpArt T.H.A.  |  +420 267 073 007  |  total@tha.cz  |  www.tha.cz

**Festivals and Sales:**

PubRes  |  Zuzana Mistríková  |  +421 908 777 540  |  mistrikova@pubres.sk  |  www.pubres.sk

### Czecho Films 2013 – 2014

**CZECH FILMS 2013 – 2014**

6. 7. 2014, 16:00, Espace Dorleans
9. 7. 2014, 10:30, Richmond

**www.zejtranaporad.cz**

**OFFICIAL SELECTION – OUT OF COMPETITION**

11. 7. 2014, 10:30, Congress Hall (press & industry)
11. 7. 2014, 17:00, Grand Hall
11. 7. 2014, 22:00, Espace Dorleans

**www.zejtranaporad.cz**

**DOCUMENTARY FILMS – OUT OF COMPETITION**

6. 7. 2014, 16:00, Espace Dorleans
9. 7. 2014, 10:30, Richmond

**www.eugeniove.cz**
OUT OF THE PAST

10. 7. 2014 | 12:30, Small Hall

This philosophical horror story takes its inspiration from two short stories by Edgar Allan Poe: The Premature Burial and The System of Dr. Tarr and Prof. Fether.

The film is presented on the occasion of the Jan Švankmajer receiving the FIAF Award, bestowed annually by the International Association of Film Archives renowned film personalities, as recognition of their dedication to the cause of film preservation and access of the audiences to the world film heritage.

Contact: Athanor | Jaromír Kallista | +420 233 322 905 | thanor@nextra.cz | www.athanor.cz

DVDS AND PUBLICATIONS OF THE SLOVAK FILM INSTITUTE AVAILABLE AT THE FESTIVAL SHOP
A selection of Slovak film treasures released on DVD is available in the Festival shop in Thermal hotel, including titles such as Pictures of the Old World (dir. Dušan Hanák), Birds, Orphans and Fools (dir. Juraj Jakubisko) and DVD triplets with works of Štefan Uher, Peter Solan, Martin Hollý and Palo Bielik. A valuable account of Slovak cinema history is offered also through BEST OF SLOVAK CINEMA 1921 – 1991 catalogue, edited by Peter Hames.

OUT OF THE PAST

8. 7. 2014 | 10:00 | BARRANDOV STUDIOS’ VILLA KRÁLE JIŘÍHO 9

COOK, F**K, KILL (FROGS WITH NO-TONGUES) | COOK, F**K, KILL (ŽABY BEZ JAZYKA)
Director: Mira Fornay | Production: Mirafox (SK) | www.mirafox.sk

ERIK | ERIK
Director: Juraj Lehotský | Production: Punkchart films (SK), endorfilm (CZ) | www.punkchart.sk

THE TATTOOIST | KERKÁR
Director: Martin Repka | Production: PubRes (SK), Bionaut (CZ) | www.pubres.sk

EXPERTS

ORGANIZERS
Czech Film Center, Slovak Film Institute, Karlový Vary IFF, in collaboration with Barrand Studios and MIDPOINT: Central European Script Center

OKHWAN, MISSION IMPOSSIBLE

Director: Marek Mackovič | Production: Filmpark production (SK), Mandala Pictures (SK), Tarian Films (GB), Rozhlas a televízia Slovenska (SK) | www.okhwan.com

SLOVAK FILM INSTITUTE

PRESENTATION OF VISUALS AND TRAILERS
6. 7. 2014, 14:00, Cinema A

LITTLE FROM THE FISH SHOP | MALÁ Z RYBÁRNY
Director: Jan Balej
Production: MIRACLE FILM (CZ), MARLEN Media Group (SK), Les Trois Ours (FR), Česká televize (CZ), Hafan Film (CZ), Studio Bystrouška (CZ), Emita Investments (CZ), Filmpark production (SK) | www.malazrybarnyfilm.cz

LITTLE FROM THE FISH SHOP | MALÁ Z RYBÁRNY
Presentation of Visuals and Trailers
6. 7. 2014, 14:00, Cinema A

OUT OF THE PAST

10. 7. 2014, 12:30, Small Hall

CONTACTS

Athanaor | Jaromír Kallista | +420 233 322 905 | thanor@nextra.cz | www.athanor.cz

INTERNATIONAL PREMIERE: 35TH ROTTERDAM IFF

This philosophical horror story takes its inspiration from two short stories by Edgar Allan Poe. The Premature Burial and The System of Dr. Tarr and Prof. Fether.

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**GRAND JURY**

MIRA FORNAY (1977)
Studied film direction at FAMU, Prague, continued at the prestigious National Film and TV School in London, where she received the Royal Scholarship. In 2009 Mira Fornay debuted with her feature film Foxes (2009), world premiere at the International Critics’ Week at Venice IFF in 2009. Her second feature, My Dog Killer (2013), was premiered at the Rotterdam IFF in 2013, receiving the Hivos Tiger Award. Both films were also successfully presented at international festivals worldwide. Mira Fornay is now working on her third feature Cook, F**k, Kill – Frogs with No-Tongues, which she will also presented at the Pitch&Feedback platform within the Karlovy Vary IFF Industry Days.

**FIPRESCI JURY**

VILIAM JABLONICKÝ (1948)
Studied aesthetics, art history and history of culture at the Faculty of Arts at the Comenius University in Bratislava with his graduation thesis Aesthetic and Social Function of Film Criticism. Also worked as a culture editor for Folk’s Voice, Film and Theatre, Slovak Daily and The Bridge. He is a freelance publicist and pedagogue, focusing mainly at culture and film art. Author of the monography Filmmaker Viktor Kubal (1993), co-author of many other publications.