

Czech Republic / Slovak Republic
Pavilion No. 132
Village International
Marché du Film

what's
slovak
IN CANNES
May 16 - 27, 2012

- ▶ **NEW VENUE**
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CZECH REPUBLIC – SLOVAK REPUBLIC PAVILION: NEW VENUE!

Czech Film Center and Slovak Film Institute

Pavilion No. 132 / Village International
Marché du Film / Cannes 2012

After eight years of presence at the **Marché du Film**, the Slovak and Czech pavilion is moving to a new location within the **International Village**. During these eight years, Slovak cinema experienced several significant changes and progress: not only has the yearly production almost doubled since the start of the new millenium, but also many of Slovak films have been present at the most important film festivals throughout the world, receiving numerous awards and bought to several new territories for distribution, gradually making the Slovak cinema a reliable brand.

Moving to a new location could be seen as a symbol of movement and entering a new phase of the Slovak cinema. The pavilion will now be available right across the Riviera, in the very neighbourhood of the South East European Pavilion. Don't worry, you will find all you loved about our pavilion at this new location!

We are very much looking forward to your visit in the Pavilion No. 132!

Slovak Film Institute

MARCHÉ DU FILM



MADE IN ASH / AŽ DO MESTA AŠ

SK/CZ – 2012 – DCP – 84 min. – fiction

DIRECTOR ▶ Iveta Grófová **CAST** ▶ Dorota Bílá, Silvia Halušicová
PRODUCTION ▶ Protos Productions (SK), atelier.doc (SK), Partizanfilm (SK), Punkchart Films (SK), endorfilm (CZ), RTVS (SK), Česká televize (CZ)

"Do you know what my name means? Dorota means God's gift."
A film about a young girl from Slovakia, who chooses to search for a better life in the foreign town of Aš, on the Czech-German border.
"Wieso bist du traurig, mein Schatz?"

CONTACT ▶ Protos Productions / Barbara Szomolányiová Kipsová, +421 2 4446 2747, barbara@protos.sk, www.protos.sk

FESTIVALS ▶ Protos Productions / Nicole Brlej, +421 905 768 805, niki@protos.sk, www.protos.sk

CONTACT IN CANNES ▶ endorfilm / Jiří Konečný, +420 602 358 373, jiri@endorfilm.cz, www.endorfilm.cz

20.05. ▶ Sunday ▶ 17:30 STAR 3

CLOSED SCREENING OF THE ROUGH CUT (for invitation please contact Jiří Konečný)

PRODUCERS NETWORK

Launched in 2004, the **Producers Network** hosts around 550 producers from all over the world in a series of meetings created to stimulate international coproduction. The Slovak participant this year is the company **sentimentalfilm**.

GOAT / KOZA

SCRIPTWRITERS ▶ Ivan Ostrochovský, Marek Leščák
DIRECTOR ▶ Ivan Ostrochovský

A road movie about an ageing Olympic featherweight boxer who sets out on his last desperate tour across Europe, trying to make enough money to save his relationship with his pregnant mate Michaela, who he lives with on the outskirts of a small Eastern European city.

CONTACT ▶ **sentimentalfilm** / Marek Urban, +421 948 775 299, marek@sentimentalfilm.com, www.sentimentalfilm.com

FOR MORE INFORMATION SEE:
www.marchedufilm.com/en/producer-network

SHORT FILM CORNER

COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2012



ROOM 4024 / ROOM 4024

SK – 2012 – 35 mm – 5 min. – fiction

DIRECTOR ▶ Bruno Osif
CAST ▶ Gabriela Marcinková, Roman Poláčik
PRODUCTION ▶ FTF VŠMU (SK)

The film follows two characters living in a closed world. Their only source of information and light are monitors, which surround them. We observe their communication gradually degrading. The situation changes spontaneously in form of *deus ex machina* and force them to search for their natural side.

CONTACT
▶ Bruno Osif, brunoosif@gmail.com
▶ FTF VŠMU, festivals@vsmu.sk, www.ftfvsmu.sk

ACCOMPANYING EVENTS

CINE-BOAT WORKSHOP FILMS BY NISIMASA

NISI MASA
European Network of Young Cinema
Réseau européen du jeune cinéma

For 6th time, the Cine-Boat workshop films, produced by the NISI MASA – the European network of young cinema, will be presented at the 51st Cannes International Critics' Week.



In June 2011, 18 young European filmmakers travelled by boat across the archipelago of Turku (Finland), discovering the unique local culture of the different islands – home to many Swedish-speaking Finns. Guided by award-winning Slovak documentarist Peter Kerekes (Slovakia), the crews produced 6 short documentary films.

24.05. ▶ Thursday ▶
11:00 Espace Miramar

FOR MORE INFORMATION SEE:
www.polyglot-turku.eu

CONTACT

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Village International
Marché du Film

SLOVAK FILM INSTITUTE
National Film Archive – National Cinematographic Centre – seat of MEDIA Desk Slovak Republic – member of FIAF and EFP

Representatives in Cannes 2012
GENERAL MANAGER: Peter Dubecký
NATIONAL CINEMATOGRAPHIC CENTRE:
Alexandra Strelková
Katarína Tomková



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FINANCIAL SUPPORT:



PARTNER:



what's slovak in cannes 2012

SCRIPTEAST

SCRIPTEAST >>>

ScriptEAST is a year-long program for experienced scriptwriters in Central and Eastern Europe consisting of 3 stationary and 2 online sessions, focusing on developing and promoting the scripts. In Cannes, the final results of its 2011/2012 edition will be announced.

RED CAPTAIN / ČERVENÝ KAPITÁN

SCRIPTWRITERS ▶ Michal Kollár, Anna Fífiková
PRODUCER ▶ Michal Kollár (Sokol Kollar, SK / Fog'n'Desire Films, CZ)

1992. Three years after the fall of the Berlin Wall; six months before the split of Czechoslovakia. Despite all warnings, Richard Krauz, a young homicide detective, sets on investigating a convoluted case that involves Catholic clerical elite as well as high-ranked agents of the former secret service. Krauz is about to learn a heart-crushing lesson about the detrimental impact the former regime had on those who now, with first breaths of freedom, long for vengeance.

CONTACT ▶ Michal Kollár / Sokol Kollar – Fog'n'Desire Films,
+421 905 619 027, kollarfilm@yahoo.com – michal@fogndesirefilms.com,
www.kollarfilm.com – www.fogndesirefilms.com



MICHAL KOLLÁR

Producer, director and writer. He established the production house Sokol Kollar and co-founded the Czech production company Fog'n'Desire Films. In 2007, he produced his first feature, **The Catfish Summer**, which he also co-wrote and directed. In 2011, Michal produced the very successful feature debut **The House** by Zuzana Liová. He is in pre-production of the Czech-Slovak-Finnish-Luxembourg co-production **Clownwise** as well as the Finnish-Czech-Norwegian co-production **August Fools**.

Previous Slovak participants at ScriptEAST:

2010: **Laura Siváková, Biba Bohinská** (The Town of Otoľ)

2009: **Zuzana Belková** (Polystyrene)

2006: **Zuzana Liová** (The House – winner of the Krzysztof Kiesłowski Award, premiered at Berlinale 2011, Forum)

FOR MORE INFORMATION SEE: www.scripTEAST.pl



ANNA FÍFIKOVÁ

Graduated in scriptwriting and script editing. She has been working as a festival co-ordinator, a television copywriter and a creative producer. Anna has written a number of scripts, e.g. **Control** (based on a play by N. Gogol Government Inspector) and Project **Alpha** (based on a novel by R. L. Stevenson Strange Case of Dr. Jekyll and Mr. Hyde). She is developing projects for television and is a creative producer of various television shows.

THE SUN IN A NET
AT KARLOVY VARY IFF 2012

This year, **47th Karlovy Vary IFF** will present the digitally restored copy of one of the treasures of the Slovak cinema, **The Sun in a Net** (orig. **Slnko v sieti, 1962**) by **Štefan Uher**, to commemorate the film's 50th anniversary. The gala premiere of the film will be part of the section **Out of the Past** dedicated to bringing the best classic films to contemporary audiences.

The Sun in a Net is considered the beginning of the New Wave in Slovak and Czech cinema (Czechoslovak New Wave of 1960), is a breakthrough pioneering achievement for Slovak, and the Czechoslovak cinema. In the period of a relative relaxation of the Communist regime, the film brought a new way of film narration, a new, analytical view of reality focusing on people and their emotions as well as on the historical and social backgrounds. The film was restored by the Slovak Film Institute within the Project of the Systematic Restoration of Audiovisual Heritage, and will be presented from a DCP.

FOR MORE INFORMATION SEE: www.kviff.com



THE HOUSE, dir. Zuzana Liová
SK / CZ – 2011 – 100 min.

Best Fiction Film, Best Actress (Judit Bárdos), **Best Actor** (Miroslav Krobot), **Best Supporting Actress** (Taťjana Medvecká), **Best Supporting Actor** (Marek Gejšberg), **Best Screenplay** (Zuzana Liová)

SLOVAK NATIONAL FILM AWARDS 2012
ANNOUNCED

The Slovak National Film Awards **The Sun in a Net 2012**, granted by the Slovak Film and Television Academy (SFTA) for the period of 2010 – 2012, have their owners. During the Gala Ceremony held in the Slovak National Theatre on April 17, 2012, 6 Slovak films were awarded in 16 categories.



MELANCHOLIA (dir. Lars von Trier, DK / SE / FR / DE – 2011 – 136 min.)
Best Foreign Film

Outstanding Contribution to Slovak Cinema



EDUARD GREČNER
director, scriptwriter

TIBOR BIATH
director of photography

GYPSY, dir. Martin Šulík
SK / CZ – 2011 – 107 min.

Best Film Direction (Martin Šulík), **Best Cinematography** (Martin Šec), **Best Film Editing** (Jiří Brožek), **Best Film Sound** (Peter Mojžiš), **Best Music** (Vladimír Godár), **Best Costumes** (Katarína Hollá)

SURVIVING LIFE, dir. Jan Švankmajer
CZ / SK – 2010 – 105 min.

Best Art Direction (Jan Švankmajer, Veronika Hrubá)

25 FROM THE SIXTIES OR THE CZECHOSLOVAK NEW WAVE I. and II.

dir. Martin Šulík
CZ / SK – 2010 – 100 min. + 105 min.
Best Documentary Film

STONES, dir. Katarína Kerekesová
SK – 2010 – 26 min.

Best Animation Film

LIGHT BREEZE, dir. Sahraa Karimi
SK – 2010 – 52 min.

Best Short Film

COLLECTION OF DUŠAN HANÁK'S FILMS
RELEASED ON DVD IN FRANCE

After the successful release of the Slovak film treasures – **The Sun in a Net** by Štefan Uher (1962), **The Boxer and Death** by Peter Solan (1962), **The Prime of Life** by Juraj Jakubisko (1967) and **Birdies, Orphans and Fools** (1969) by Juraj Jakubisko – on DVD in France in October 2010, the publishing house **Malavida** decided to

continue with a four-collection of films by the acclaimed Slovak director Dušan Hanák.

From May 2012, Malavida will present **322** (1969), **Pictures of the Old World** (1972), **I Love, You Love** (1980) and **Pink Dreams** (1976). The design of the DVDs will, again, use the original archive film posters.

FOR MORE INFORMATION SEE:
www.malavidafilms.com

SLOVAK AUDIOVISUAL FUND –
DEADLINES FOR 2012

The total estimated support of the **Slovak Audiovisual Fund** for 2012 is **6.0 mil. €** (after 2011: 5.8 mil. € and 2010: 6.9 mil. €).

TWO CALLS FOR GRANT APPLICATIONS TO THE SLOVAK AUDIOVISUAL FUND ARE STILL OPEN IN 2012:

SEPTEMBER 20

► production (including minority co-productions),
JANUARY 2 – OCTOBER 15 (permanent call)

► scholarships for script writing, development support, distribution, international presentation, research, education and training, digitisation of cinemas.

FOR MORE INFORMATION SEE: www.avf.sk

CATALOGUES OF THE SLOVAK FILM
INSTITUTE

New, updated and re-designed catalogue Upcoming Slovak Films 12-13 is now released! Together with the catalogue on Slovak Films 11-12, it is available at the Pavilion no. 132 during Marché du Film, as well as in the electronic version available at www.aic.sk.



SLOVAK FILMS 11-12

Catalogue: general info on the Slovak Republic, full-length films and selected shorts, upcoming Slovak films and Slovak Film Guide: awards to Slovak films, facts and figures, financial support, address book.
Released in January 2012

UPCOMING SLOVAK FILMS 12-13

A catalogue of Slovak films with expected theatrical release in 2012 – 2013. Listing of film projects – fiction, documentary, animation films and short films – based on the stage of completion: in development – in production – in post-production.
Released in April 2012.