SLOVAK FILM NEWS

CONTACT

ACCOMPANYING EVENTS

BLIND CAPTIVITY / BLIND KAPITIVITA
Miro Gulyas, Miroslava Jarábeková, Ivan Mirga, Attila Mokos
Meow! Meow! Meow! (2006), Povestka (2009) were his first attempts to create his own artistic world. The Man from the Deep Woods (2011), his directorial debut, is a film about the World War II in the woods of the Eastern Slovak region. The story is told by a local and a stranger who live together in the forest.

Gypsy / Cigán
Miroslav Krobot, Marie Ludvíková, Ján Mižigár, Martin Hangurbadžo, Karel Roden, Leoš Noha, Alois Švehlík

ALOIS NEBEL / ALOIS NEBEL
SK, DE, CZ – 2011 – 35 mm, DCP – 107 min. – animation

The Junction / Het kruispunt
Michal Kollár, Anna Fifiková

MICHAL KOLLÁR
Producer, director and writer. Has been working as a screenwriter, a screenwriter, a copywriter and a creative producer. Graduated in Screenwriting from The Academy (student of film direction, Deutsche Film und Fernsehakademie Berlin) and now works as a screenwriter, a copywriter and a creative producer. Currently, he studies film direction at the Deutsche Film und Fernsehakademie Berlin. Since 2010, Monika has also been a co-programmer for the Prague International Film Festival re-launched as an independent major event. She has been a programmer for the Slovak Film Festival Febiofest, responsible for Another Teddy award jury (programmer, slovak queer film festival) and the European Film Market Berlin 2012.

BIRGITTE SUAREZ
The Match Factory / Brigitte Suarez

ANNI FRİÖÖR
Author of various screenplays and script editing, has been working as a festival director, a production manager, a scriptwriting consultant and a creative producer. After graduating from Stockholm Film Academy, she founded the Czech production company The Match Factory and directed two short films, which were broadcast on Czech television and won numerous international awards. She has written a number of feature films, e.g. Christian Dátel (based on a novel by Karel Čapek), The Match Factory (based on a novel by N. Gogol Government Inspector), Project Alpha (based on a novel by J. Llová). He is in pre-production of his first feature film, which is set in the 1960s and will be distributed by a major distributor.

Previous Slovak participants at ScriptFactory:
2010/2011: Laura Skolikova, Miroslava Adamová, Jan Pajak, Anna Bernardová (The House – winner of the Krzysztof Kieslowski Award, premiered at Berlinale 2011, Forum)
2009/2010: Zuzana Belková (Polystyrene)
2006/2007: (The House – winner of the Krzysztof Kieslowski Award)

Shore, a programme strand showcasing the best of contemporary queer cinema. His films Why Don’t You Dance? (2009) was shot during studies at the Belgian Sint Lukas Hogeschool Brussel.

MARTIN ŠULIŠ
Director, producer, screenwriter. Born 1988 in Slovakia, graduated with a Bachelor degree in film directing from The Academy of Performing Arts in Bratislava. Currently, he studies film direction at the Deutsche Film und Fernsehakademie Berlin.

MATÚŠ KRAJŇÁK ÄRCIVOJVODA
Director, producer, screenwriter. Born 1988 in Slovakia, graduated with a Bachelor degree in film directing from The Academy of Performing Arts in Bratislava. Currently, he studies film direction at the Deutsche Film und Fernsehakademie Berlin.

MONIKA VIŠNIAROVÁ
Director, programmer, independent arts projects. She lives in London, works at the British Film Institute and FIPRESCI (festival re-launched as an independent major event). Since 2010, Monika has also been a co-programmer for the Prague International Film Festival re-launched as an independent major event. She has been a programmer for the Slovak Film Festival Febiofest, responsible for Another Teddy award jury (programmer, slovak queer film festival) and the European Film Market Berlin 2012.

ANNA FIFIKOVÁ
Copywriter and a creative producer. Graduated in Screenwriting from The Academy (student of film direction, Deutsche Film und Fernsehakademie Berlin) and now works as a screenwriter, a copywriter and a creative producer. Currently, she studies film direction at the Deutsche Film und Fernsehakademie Berlin. Since 2010, Monika has also been a co-programmer for the Prague International Film Festival re-launched as an independent major event.

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SUDBUS AUDIOVISUAL FUND IN 2012

**Slovak Audiovisual Fund in 2012**

**SUDBUS structure**

- **50%**
- **20%**
- **30%**
- **5%**

**SUDBUS** is appointed by percentage of the project's costs. It covers the following sectors:

- **program 1: development, creation and production of audiovisual works**
- **program 2: distribution, promotion, and projection of audiovisual works**
- **program 3: education, training, and projects**
- **program 4: digitization of cinemas.**

**SLOVAK FILM ARCHIVES ON DVD**

In 2011, the Slovak Film Institute completed the project of Slovak film archives on DVD. A series of DVD editions dedicated to the jewels and Slovak Film Institute’s collections of films spanning from 1940s to the 100 years, the history of Independence Slovak Republic and school cinemas and the 4th most successful Slovak films in Slovak cinemas in 2011.

**SUDBUS Grant Reports for Application, with the Following Conditions**

- **2011's Grant Reports for Application, with the Following Conditions**
- **2010's Grant Reports for Application, with the Following Conditions**
- **2009's Grant Reports for Application, with the Following Conditions**
- **2008's Grant Reports for Application, with the Following Conditions**
- **2007's Grant Reports for Application, with the Following Conditions**
- **2006's Grant Reports for Application, with the Following Conditions**
- **2005's Grant Reports for Application, with the Following Conditions**

**SUDBUS GRANTS**

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**RECORDS FOR SLOVAK FILMS**

- **SLOVAK FILM ARCHIVES ON DVD**
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**SLOVAK FILM ARCHIVES ON DVD**

The project was realized in co-operation with Press Point, the publisher of one of the major film periodicals in Slovakia, and the support of the Ministry of Culture of the Slovak Republic and Slovak Audiovisual Fund, and with the co-operation of the SUDBUS, the Slovak Film Institute and the Slovak Film Archive.

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