INTERVIEW

You are the Slovak POM. What are your expectations regarding this year’s event?

I think that it is always good to have a chance to meet industry professionals and to develop your business activities while visiting festivals. It is a great opportunity to promote your work and network with others. I also believe that it is important to showcase our films and be visible to international audiences. It is a way to gain exposure and attract potential buyers and distributors.

You have already made several projects as a producer? What are your upcoming projects currently?

We have several upcoming projects in the pipeline. I am currently working on a new documentary film about the life and career of a renowned Slovak filmmaker. The film will be shot in the Czech Republic and Slovakia and will be released later this year. We are also planning to produce a feature film about a famous Slovak artist. The project is still in the early stages, but we hope to start shooting in the next few months.

In your opinion, how important is the role of the producer in a film project?

The role of the producer is crucial in a film project. The producer is responsible for managing the production process, from pre-production to post-production. They are the ones who make the final decision on the creative aspects of the film, such as the director, cast, and crew. The producer is also responsible for the financial aspects of the project, including budgeting, financing, and securing funding. In short, the producer is the one who brings all the pieces together and ensures that the film is produced on time and within budget.

You are the director of Clownwise – the upcoming film. What can you tell us about your experience working on this project?

Clownwise is a film about a woman named Jasmina who is a professional clown. She is one of the few clowns in the world who have a degree in psychology and who uses her skills to help people overcome their fears and embrace new possibilities. The film is based on a true story and is set in the 1980s. I think it is a very interesting story and I am excited to bring it to the screen.

What is your approach to film-making and what do you think makes a successful film?

I believe that a successful film is one that tells a compelling story, with well-developed characters and a strong narrative. The film should also have a unique perspective and a sense of authenticity. I think it is important to create films that are both entertaining and thought-provoking, that make the audience want to think and feel. I also believe that it is important to work with talented collaborators, such as directors, actors, and cinematographers, who can bring their own creativity and expertise to the project.

In your opinion, how has the Slovak film industry evolved over the past few years?

In recent years, the Slovak film industry has seen a lot of growth and development. There are now more film schools and production companies in Slovakia, and more films are being produced. The industry is also becoming more diverse, with a growing number of women and minority filmmakers. I think this is a positive trend and it is important to support these new voices and perspectives in the film industry.

What is your goal as a producer? What are your aspirations for your career in the film industry?

My goal as a producer is to create films that are both commercially successful and artistically fulfilling. I want to work on projects that I am passionate about and that I believe in. I aspire to create films that have a lasting impact on the audience and that make a contribution to the art form. Ultimately, my goal is to make films that are unforgettable and that will be remembered for years to come.
NICKY ROHNA
MICKY’S FAMILY
SK, CZ – 2011 – 35 mm – 107 min. – fiction

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A gripping documentary with dramatic reenactments about a rescue operation that has no parallel in modern history. Englishman Nicholas Winton saved the lives of around 669 children from Nazi-occupation Czechoslovakia and helped them reach a neutral country. His story has never been told before. The film features also Rachel Weisz, Anthony Hopkins, Moritz Bleibtreu. Currently, it is screened in over 40 countries around the world. The film is produced by ALEF Film & Media Group - Prague-Slovakia in coproduction with Trigon Production, Trigon Film, Trigon Media Group and Filmka. The film will be presented at the NISI MASA – European Producers Club (EPC) - Co-production network forum in Cannes on May 14, 2011. For more information see: www.nisimasa.com, www.earlymelons.com

THE TOWN OF OTOL | MESTO OTOL
SK, CZ – 2011 – 35 mm – 107 min. – fiction

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The Slovak participant of the NISI MASA – European Producers Club (EPC) yearly organizes a Festival of Screenwriters to meet the needs of the producers by helping them find new talent. The idea of the Festival is to offer a platform to meet new writers, which will open the stage for new projects. The Festival is open also to international writers. The European Producers Club (EPC) yearly organizes a Festival of Screenwriters to meet the needs of the producers by helping them find new talent. The idea of the Festival is to offer a platform to meet new writers, which will open the stage for new projects. The Festival is open also to international writers. The Festival of Screenwriters is closely related to the Co-production Forums of the EPC and will be held in the same week. On 10th – 11th May, 2011, will also include a forum on screenwriting.

PRODUCERS NETWORK

A unique opportunity for producers to meet interesting films standing out of the spotlight. The Nisimazine festival daily will be released in print and video bloggers. As a result of the workshop, the Slovak co-organizers: Eva Ujlakyová (Early Melons), Jana Dandárová (Student Film Festival Early Melons; two festival of documentary films Sheffield Doc/Fest, April 28 – May 8, 2011.

In this room we will present an interesting discussion about the history of independent Slovak Republic since 1993. We will mention to the actors at 16. Vilnius IFF and the House of Documentary Films at the Festival of Documentary Films Sheffield Doc/Fest, April 28 – May 8, 2011.

The very much critically acclaimed debut feature film about a rescue operation that has no parallel in modern history. Englishman Nicholas Winton saved the lives of around 669 children from Nazi-occupation Czechoslovakia and helped them reach a neutral country. His story has never been told before. The film features also Rachel Weisz, Anthony Hopkins, Moritz Bleibtreu. Currently, it is screened in over 40 countries around the world. The film is produced by ALEF Film & Media Group - Prague-Slovakia in coproduction with Trigon Production, Trigon Film, Trigon Media Group and Filmka. The film will be presented at the NISI MASA – European Producers Club (EPC) - Co-production network forum in Cannes on May 14, 2011. For more information see: www.nisimasa.com, www.earlymelons.com

ExPRODUCTIONS – STARRING IN SIGNIFICANT INTERNATIONAL PRODUCTIONS

Slovak actresses Zuzana Kronerová and Zuzana Onufrová star along Catherine Deneuve, Ludivine Sagnier and Onufráková star along Catherine Deneuve, Ludivine Sagnier and Fabrice Luchini in the French drama Les Bien-aimés by Christophe Honoré co-produced by Bad ostrach and RWE Production. The film is produced by ALEF Film & Media Group - Prague-Slovakia in coproduction with Enjoy Films, Trigon Production and Colibri Produktion. The film is presented at the Matchmaking Mayor by Erika Hníková will be presented at the 2011 edition of the Toronto doc-fest, September 13 – 18, 2011. The Matchmaking Mayor by Erika Hníková is the only Slovak film that is presented in this section this year.

The film features also Rachel Weisz, Anthony Hopkins, Moritz Bleibtreu. Currently, it is screened in over 40 countries around the world. The film is produced by ALEF Film & Media Group in coproduction with Trigon Production, Trigon Film, Trigon Media Group and Filmka. The film will be presented at the NISI MASA – European Producers Club (EPC) - Co-production network forum in Cannes on May 14, 2011. For more information see: www.nisimasa.com, www.earlymelons.com