INTERVIEW WITH ZUZANA LIOVÁ

ZUZANA LIOVÁ (*1977, Bratislava – Slovakia)

Director: Zuzana Liová

The screening is taking place on 12/02 > 20:00 at Colosseum 1, Berlin

“...and then I needed a break...”

Zuzana Liová, a Slovak screenwriter, director, and script editor, started her career as a script editor, later shot several television documentaries and co-operated on TV productions, such as *Name Is Goat* (dir. Erika Hníková, 2010). He also co-produced and directed short documentaries and music videos. In 2004 she founded his production company UN FILM, and later in 2008 he founded the company sentimental filmmakers. In 2007, when she became the winner of the Ticho Houcambur Award, at the National Cemetery Cemetery (Slovenský filmový ústav), she performed at the Central European Film Market in Berlin. In 2010 she won the Kieslowski Award in Cannes in 2007. Today, when she decided to make her debut as a director, she was inspired by her experiences in life and the events she witnessed around her.

INTERVIEW WITH ZUZANA LIOVÁ

SLOVAK FILM NEWS

MATCHMAKING MAYOR, the story of love, the clash between strong, dominating man inside, a father sure of his truth, and his daughter who is searching for her identity and trying to find her place in society. The House is the story of love, the clash of two generations, and a longing for freedom.

INTERVIEW WITH ZUZANA LIOVÁ

MATEJ KNIPL

Director: Matej Knipl

The screening is taking place on 10/02 > 17:30 CinemaxX Studio 14, Berlin

What was it like to work with Miroslav Krobot, who directed your first feature film? Miroslav Krobot has a very strong and dominating personality, but he is also a very kind and loving person. He has a lot of knowledge and experience, and he is always ready to share them with you.

INTERVIEW WITH ZUZANA LIOVÁ

INTERVIEW WITH THE SLOVAK FILM INSTITUTE

MAREK URBAN

Director: Marek Urban

The screening is taking place on 12/02 > 16:30 Delphi-Filmpalast, Berlin

What can you say about the Slovak film industry and its development? In the last few years, Slovak documentaries have been successful and have won many awards, both in Slovakia and abroad. The film industry is developing, and new talents are emerging. The Slovak Film Institute is actively supporting the development of the Slovak film industry and is working to promote Slovak films abroad.

INTERVIEW WITH THE SLOVAK FILM INSTITUTE

What projects are you planning next?

ILJA KOSTENKO

Director: Ilja Kostenko

The screening is taking place on 12/02 > 13:45 CineStar 8, Berlin

The project is still in the planning stage. We are currently working on the script and trying to find the right financing. We are also looking for the right cast and crew members. The project will be shot in the autumn of 2011 and will be released in the spring of 2012.

INTERVIEW WITH THE SLOVAK FILM INSTITUTE

Ivan Heinz, a handsome dandy, a witty provocateur, who has the recipe for the present-day phenomenon of finding a partner.

INTERVIEW WITH THE SLOVAK FILM INSTITUTE

The film is a situational documentary film about a village mayor, his efforts, and failing to see that he's actually hurting them. The mayor's efforts to make the village better are often thwarted by his own ego and his desire for power.

INTERVIEW WITH THE SLOVAK FILM INSTITUTE

How much have you relied on the light novel and the discuss director to work with a director? We have both done a lot of research on the light novel and the discuss director before we started on the project. We also made a lot of changes during the process and we are still making changes in the final cut of the film. We are very happy with the results and we are looking forward to the premiere of the film.

INTERVIEW WITH THE SLOVAK FILM INSTITUTE

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Slovakia will participate at the following programme:

- Cottbus Lounge and the Opening and Closing Party.
- Brunch, the Filmpolitical Round Table, True Stories opening its doors to producers, directors and actors during Berlinale.

Cinema Total’s Fourth Edition (CT4) is From February 12 to 16, 2011 at Collegium Hungaricum Berlin (CHB) the event-series Cinema Total will be a partner of the event, it will take place on Monday, February 14 at 11 pm.

The event will take place on Wednesday, February 16 at 11 pm.

Zuzana Liová
Slovak participant:

- of the Golden Bear in 2006 for Want to Whistle I Whistle
- of the Academy Award-winning director Kevin Macdonald

The film is scheduled for release in autumn 2012.

WHAT WAS SLOVAK AT SUNDANCE 2011

HOLLYWOOD

MESTO OTOL

The House

František Švantner (1921 - 1950) and tries to answer towards dealing with it?

Three main questions of life: What is suffering? Why is a cruel oligarch who rules over the whole city. As Eva uncovers the layers of a precious wall painting, she is also discovering the heritage of the country's history. The town of Otol, or is she going to become its victim?

It is based on the novel Piargy by a Slovak author invented by Vlado Struhár.

In 2010, the new Slovak Audiovisual Fund (FAV) was launched, replacing the grant program of the Ministry of Culture - the previous system of state film funding.

The problem of the film is that it is 90s and 

That was a true production monolayer. The film was also product of the film industry of the Slovak Republic.

The film was produced in a budget of €500,000. The film was based on the novel Piargy by a Slovak author.

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BigBangCreative

Zuzana Belková

WHAT'S SLOVAK IN BERLIN 2011

Slovak Film Guide

upcoming Slovak films, selected shorts 2009 – 2010

: general info on the Slovak Republic, full-length films 2009 – 2011,

CATALOGUES ON SLOVAK FILMS

Distribution of support from the Slovak Audiovisual Fund in 2010

<table>
<thead>
<tr>
<th>Financial support (in €)</th>
<th>Total required amount (in €)</th>
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Almost a half of QTAKE clients produce 3D films. The 3D cinema was revolutionary in terms of technology.

QTAKE software has been widely recognized as a leading video assist system. A lot of new products were introduced to the market. One of them was QTAKE, the video assist system. A lot of new products were introduced to the market. One of them was QTAKE, the video assist system.

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