

DONT STOP / DONT STOP

CZ, SK ▪ 2012 ▪ DCP ▪ far. / col. ▪ 98 min. ▪ hudobná dráma / music drama

RÉŽIA ▶ DIRECTOR ▶

SCENÁR ▶ SCREENPLAY ▶

KAMERA ▶ CINEMATOGRAPHER ▶

HUDBA ▶ MUSIC ▶

STRIH ▶ EDITOR ▶

HRAJÚ ▶ CAST ▶

Richard Řeřicha
Richard Řeřicha
Martin Žiaran
Roman Helcl, Mishan Pajdiak, Richard Řeřicha
Petr Mrkous
Patrik Děrgel, Lukáš Reichl, Jiří Kocman, Kristína Svarinská

PRODUCENT ▶ PRODUCER ▶

MAJORITNÁ PRODUKCIA ▶ PRODUCTION ▶

KOPRODUKČNÉ SPOLOČNOSTI ▶ CO-PRODUCTION ▶

MEDZINÁRODNÁ PREMIÉRA ▶ INT'L PREMIERE ▶

DISTRIBUČNÁ PREMIÉRA ▶ RELEASE ▶

Ondřej Zima (CZ)
Evolution Films (CZ)
FilmFrame (SK), HBO Česká republika (CZ), Universal Production Partners (CZ), Bystrouška (CZ)

▪ 28. FF Varšava / 28th Warsaw FF, 2012, Poľsko / Poland
▪ SK: 06/2012, Forum Film ▪ CZ: 06/2012, Bontonfilm

FILMOGRAFIA ▶ FILMOGRAPHY ▶

Richard Řeřicha (1964) ▪ 2012: DONT STOP

KONTAKT ▶ CONTACT ▶

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FESTIVALY ▶ FESTIVALS ▶

POZRI STRANU / SEE PAGE: 100

▶ www.dontstop.cz



SYNOPSIS ▶ Piše sa rok 1983. Do komunistického Československa konečne naplno dorazil punk. Osemnásťročný Miki so svojím provokatívnym kamarátom Dejvidom nechcú zostať pozadu. Platňa London Calling od Clash im ukáže ten správny smer. Vezmú elektrické gitary, naježia vlasy a prestanú brať ohľad na svoje okolie. NO FUTURE sa stáva ich heslom a zakázaná hudba životným štýlom.

SYNOPSIS ▶ Prague in the year 1983, amidst the Communist-imposed "normalization", a suffocating atmosphere ruled by the secret police. 18-year old student Micky and his best friend David share a dream – to put together a band, even if they don't have the slightest clue as to what kind of music to play. Once they hear The Clash's "London Calling," their path is clear and their revolt against authority, social norms, and adult responsibility just begins. They form a provocative punk band and start to write the history of the punk movement in communist Czechoslovakia. A comedy drama about coming of age, the search for one's own models and values and a real meaning of the punk slogan "No future"...