

Miluj ma alebo odíď' / Love Me or Leave Me

SK • 2013 • DCP • far. / col. • 90 min. • melódra / melodrama

RÉZIA ▶ DIRECTOR ▶ Mariana Čengel Solčanská
 SCENÁR ▶ SCREENPLAY ▶ Alena Bodingerová
 KAMERA ▶ CINEMATOGRAPHER ▶ Peter Bencsik
 HUDBA ▶ MUSIC ▶ Vladimír Martinka
 STRIH ▶ EDITOR ▶ Ondrej Azor
 HRAJÚ ▶ CAST ▶ Éva Bandor, Marko Igonda, Elena Podzámska, Anna Vargová, Péter Nádasdi, Ivan Palúch

PRODUCENT ▶ PRODUCER ▶ Milan Stráňava (SK)
 MAJORITNÁ PRODUKČIA ▶ PRODUCTION ▶ JMB Film & TV Production (SK)
 KOPRODUKČNÉ SPOLOČNOSTI ▶ CO-PRODUCTION ▶ Rozhlas a televízia Slovenska (SK)

DISTRIBUČNÁ PREMIÉRA ▶ RELEASE ▶ SK: 01/2013, Saturn Entertainment

FILMOGRAFIA ▶ FILMOGRAPHY ▶ Mariana Čengel Solčanská (1978) • 2013: Miluj ma alebo odíď' • 2010: Legenda o Lietajúcom Cypriánovi

KONTAKT ▶ CONTACT ▶ JMB Film & TV Production, Koreničova 12, SK-811 03 Bratislava, +421 2 5920 4611, jmb@jmbfilm.sk, www.jmbfilm.sk

POZNÁMKA ▶ NOTE ▶ predtým: Dušičky / previous title: All Saints



SYNOPSIS ▶ Šestnásťročná Mira je zamilovaná do nevlastného otca. Zvádza ho sexuálnymi provokáciami a vybija si na ňom frustráciu dieťaťa odvrhnutého vlastnou matkou. Zuza vidí iba povrch vecí, problémovú a neprispôsobivú dcéru vytesnila na okraj záujmu a do jeho centra postavila mladšie dieťa z druhého manželstva. So svojimi dvoma kamarátkami, rovnako nemilovanými ako ona sama, sa vyberie na chalupu, aby sa na vidieckej samote dopátrali zmyslu svojich životov.

SYNOPSIS ▶ Sixteen-year-old Mira fell in love with her stepfather. She seduces him by sexual provocation and uses him as the lightning rod of her frustrations – those of a child neglected by her mother. Zuza only sees the surface of things; she has pushed aside her difficult and non-conforming daughter and instead, focuses on her younger child from her second marriage. With her friends – two women similarly unloved as herself – she sets out on a trip to a remote house in the countryside. There, they want to discover the meaning of their lives.